



FARMING IS THEIR HOBBY

Rich Women Who Till the Soil for Gain.

HETTY GREEN'S PLANTATION

Mrs. Platt Raises Oranges and Mrs. Stanford Has a Vineyard.

There are "lady farmers" as well as "gentlemen farmers" now, and the women who are tilling the soil are finding out that it means a snug pocketful of gold besides a great deal of health and fun. Monsieur's great interest in his crops and his blooded stock are now perfectly understood by Madame, for she, too, has caught the fever and has taken to "raising things."

There is much talk about the selling of Mrs. Leland Stanford's diamonds for the benefit of the Leland Stanford, Jr. University, but those who have known Mrs. Stanford well the last two years are not surprised. She has needed money, not only for the university but for Vina, that wonderful California farm of hers, and the diamond money goes largely into Vina and Vina's interests.

MRS. STANFORD GOES INTO IT. Vina was bought in the days when the Stanfords were rolling in railroad stocks, and was the ideal Arden home. Now that the stocks are in liquidation and unproductive, Vina has been turned, as many another fine country home might be, into a means of support, and it is for improved farming apparatus, new stables, new vine presses and work horses that the diamonds must go, for Mrs. Stanford has discovered that she can make money as a lady farmer, and she sees that many things must be bought in order to get the highest possible returns. A visitor to the great Vina ranch finds Mrs. Stanford there on a "visit." But her visits are so frequent that Vina is home all during the productive months, and in California this means nearly every

for every drop of spare grape juice and has made arrangements to make much wine herself. The diamond money will enable this lady farmer to purchase vine presses and to establish in California the finest and largest wine distillery ever owned and carried on by a woman. By way of the healthfulness of this outdoor occupation for women it may be told that never before has she enjoyed such health, although she now works early in the vineyards and late over books, while accustomed to doing nothing but carous her blooded dogs and accept the homage of other university students.

HETTY GREEN MAKES MONEY

People are beginning to understand Hetty Green better than they did. As the richest woman in America and the poorest dressed woman in the world, as the woman without any home in the city over which her mortgages spread like a blanket, and the woman who



Mrs. T. C. Platt and her orange grove assistant.

always has twenty lawsuits on her hands, she has been criticized often enough. But Hetty Green has turned farmer and people are beginning to say that perhaps she was not understood before.

Up in Vermont there is a very beautiful country place, long the property of the Green family, and here Mrs. Green goes every summer, with her husband and her daughter. She is there now, and were you to meet her any day walking along the road with a pail of berries, or coming in from the garden with a basket of tomatoes, you would judge her to be the happy wife of a well-to-do farmer.

"I'm here," says the wealthy Mrs. Hetty, "because folks can't find me out without coming a long way. I'm here for my husband's rheumatism, and I'm here because my daughter isn't strong, and more than all, I'm here for the reason that I'm a born farmer, and I love to work the ground and raise crops. I've raised every thing we've had on the table for a month, even to the meat. You may doubt the meat part of my farming, but it is true. We live on chickens and ducks and turkeys and eggs; and for variety we had a very nice spring calf, the son of a fine cow. I bought up here a year ago, I am not here all the time, because I've other interests. But some day I am going to live here, and then I will astonish all the farmers in the big crops I will get and the money I will make off this little place. If I hadn't had a fortune in real estate in town left to me you may be sure I'd never been driven from Eden to the noisy city—either for comfort or to make money."

Hetty Green's farming gown was not made by Worth, though it is tidy and becoming to her. It could easily have been bought with one day's laying of eggs, but, as Mrs. Green truthfully says, it is part of the making of money in the country to be able to save in clothes.

The story of how Mrs. T. C. Platt, wife of the politician and express magnate, sought for farming and bought a grove in Florida for raising oranges is one of the prettiest in the annals of women farming. And it is well deserving of its sequel. Friends of Mrs. Platt tell how ably she succeeds with the oranges. She has designed an improved case for packing oranges, which gives ventilation, yet warmth, so that none freeze coming North, and she also sorts them before shipping. There are first, second and third class oranges, besides a lot of small, imperfect ones for the penny oranges at the stands, and also a few very fine selected ones.

The selected ones go to a great hotel, which pays her usual rates for them, and the others go to a firm of grocers who have, it is said, a contract of several years for them. Marmalade is soon to be made of the sunnier and sower of the oranges, and plans are in progress for expanding the grove.

Not the least noteworthy is the pleasure which the mistress gets out of her enterprise. Each winter she takes a party of friends South and gives them the run of the low, long wooden shanty on the plantation. From a section the vines thereabout are carefully enriched, new ones set out and the poor sort brought in equal bearing with the rest.

Mrs. Stanford is going to make her money upon light wines. She has contracted

business of transportation to get her products through promptly. Her oranges are delivered at the door within a week of being taken from the trees, while the ordinary orange of commerce lingers on its way for months.

The mushroom farm of Mrs. A. M. Palmer, wife of the theatrical manager, and herself president of the famous Professional Woman's League, is one of the best-paying agricultural affairs ever managed by a woman. It took much capital, as Mrs. Palmer sent a man to Europe to study mushroom culture before building her hot-houses. She raises many thousand bushels



Mrs. Stanford as a grape-grower.

a year, and, like the other lady agriculturists, has all her produce engaged years in advance at fancy rates. Her mushrooms broiled are dreams of gastronomic bliss in a certain wealthy New York club.

ANOTHER ONE ABOUT TEDDY.

Illustration of the Way He Has Coached the New York Police.

The old man had been away doing the continent and had just returned, as was evident from the foreign "stickers" on the bag he carried. He was evidently in a hurry, too, for he came around the corner with a rush that carried him full tilt into the broad expanse of a fountain coming the other way.

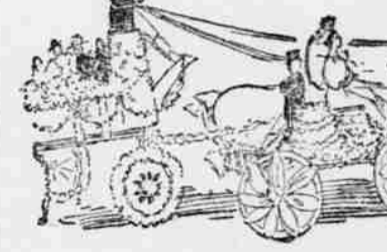
"Gosh! Whoopi! Beg pardon—" the old man began. "Excuse me! Carelessness itself, I'm sure. I hope—"

The policeman's cap was lifted politely and the officer courteously interrupted him. "Don't mention it, sir. I beg your pardon sincerely. It was my own fault."

The old man's jaw fell as he sank away as though in sudden alarm, as the officer, with a profound bow, passed on. "Gosh!" he muttered feebly, "this man is pretty hot, and I guess my hearing isn't what it used to be. But he didn't even hunch me—not a hunch! Do I look like hunch? Something's wrong!"

A policeman stood mopping his face on the corner and the old man approached him with the air of one in painful doubt. "He can't do any more than run me in!" he said to himself, "and if I've got a sunstroke I may as well find it out."

"Very warm day," he observed, casual-



ly, in a tone that was meant to be unconcerned, but which to the clever observer would have betrayed a hidden fear.

The officer did not seem to notice it. "It is, sir," he replied courteously, "very warm indeed! I hope, however, that it may be cooler to-morrow."

The old man staggered back against a lamp-post. "Mad!" he murmured, "that's a March hare! Oh, why did they let me off this ship!"

"Officer," he said, desperately, as one who dares all in a final throw, "officer, come in and have a drink with me, will you?"

The officer gazed searchingly at the old man. He noted his pitiful agitation and he winked softly to himself. "No, thank you, I never drink, Mr. Roosevelt," he answered.

But the old man did not hear the name. The final shock of the negation was too much for the shattered nerves. He had fallen a lifeless heap, upon the pavement. Post-Whisperer in Truth.

HOW TO TAKE OUT STAINS.

Ammonia, Chloride of Lime and Camphor All of Use.

Ammonia, always useful to the housekeeper, has especial advantages in the summer time by its power of removing lemon stains. A housekeeper, who has learned this simple household fact by experience, suggests that a little pamphlet be prepared, to instruct all housekeepers in the different methods of removing stains. Many simple means are not widely known. For removing the stains of strawberries and other fruits from damask, hot water is often sufficient. Deep stains may be removed by a solution of chloride of lime. White stains from hot dishes upon a polished table are removed by rubbing the spot with spirits of camphor.

FEAST OF THE BLOSSOMS

Lenox Preparing for the Annual Flower Parade.

SARATOGA'S BATTLE OF BLOOMS

Showy Turnouts and Pretty Women Make a Brilliant Spectacle.

Passing through the country now one might imagine one's self stopping at the different stations of France, that home of flowers and bolls, so many are the blossoms that are being collected in the gardens, and so mysterious the preparations for the great floral festival of the year.

The Saratoga battle of flowers comes off now, and the floral parades, floral fetes, floral drives, and floral shows of other places are on their way to completion. The annual Lenox flower parade is well progressed, as far as the decorations of wagons and floats are concerned, and the Long Island, Long Branch and coast processions are being planned, and floral talk is in the air.

To have a battle of flowers is not a difficult thing. You must first get the flowers. That is the most. The Saratoga people began their parade only a year ago, and their method was simple and thorough. They rented a large hillside lot and this they subdivided into little plots. Each child in the public schools was given one lot and each Sunday-school scholar a lot, and any one who wanted an extra lot could get one by paying 25 cents for the season. By the last of August the hillside was ablaze with flowers. This gave the millions of flowers and the owners of gardens had them anyway. That is the shortest and pleasantest way to inaugurate a floral fête in a town that has never had one.

The floral festival at Lenox is a beautiful thing. Each cottage of that aristocratic place agrees to decorate all the carriages in its stables and to bring out all its horses, and the result is an excellent showing as though there were 10,000 inhabitants instead of a tenth of that number.

A BEAUTIFUL LEADER.

The leader of the Lenox procession is always a young and beautiful girl. Miss Shone drove the leading turnout one year. She was dressed as a Turkish woman, with white flowers sewed upon a red cloth that covered her face to the eyes. She rode in a small village cart entirely covered with flowers, even to the spokes of the wheels, and overhung there hung from a floral framework a great floral parasol. By her side ran a Turkish attendant dressed in golden red and carrying a great golden rod, with which he lashed merry-makers who came near enough to the carriage wheels to tear off the flowers.

At the Lenox parade this year there is to be a bachelor turnout. This bachelor who has succeeded in eluding summer capture will drive a large red express cart filled with hay. The spokes of the wheels will be hay and the sides of the wagon will be hay. Upon the horse's head there will be tied an old straw hat and the bachelor himself will be dressed in a "day-seed," with faded half-colored trousers, and lay upon the brim of a very dilapidated straw hat. In the wagon will be the farm hands—other gay young bachelors.

When it comes to the battle of flowers, that revelry which in Paris is worth a trip over the ocean, and to the Bois de Boulogne to see the straw riders try to transform their hay cart into a flower booth. One of their plans, though it is cruel to tell beforehand, is to hold up a great, handsome rose and pretend to throw it. Back will come beautiful bouquets, pitting them hard and quick, but the thrower will discover a minute later that she has exchanged her bouquet ammunition for a bunch of straw. But the procession is moving along all the time, the flowers fly quicker and faster, and nobody notices the deception until suddenly there drives along a very beautifully decorated express wagon in place of the old straw load. There has been a transfusion and the old man approached the parade of the battle of flowers.

The New Orleans people, who do everything with enthusiasm, arrange more thoughtfully for the fun at their Mardi Gras fetes. They arrange two lines of carriages, passing and repassing each other, and thus make more sport in the flower war. A favorite trick is to provide the coachman with a great silk bag, in which he sits. The bag is open to the feet and into it fall all the flowers that are thrown at him. When

there is a minute's halt in the parade the coachman bows up, empties his silk bag of flowers into the carriage, and the occupant has flowers for ammunition just as hers have given out.

The New Jersey parade is a little more formal. But the carriages are exquisitely trimmed. One young woman is planning a victoria now as "The Palace of Victoria." The victoria is being upholstered with white paper muslin, inside and out. The muslin is drawn lightly over the cushions of the carriage, and is fastened with long stitches. The inside of the carriage is being covered with the same.

In the parade the pretty girl and the two pretty attendants will ride in the carriage, the pretty girl as Flora. Flora will lean back in a Bernhardt pillow of flowers, with her feet hidden by pink roses. The pillow will be yellow. A laprobe of red roses and two baskets of rose petals will lie over her knees. She will be dressed in blue. Her attendants will sit upon the broad floor of the victoria, with their feet upon the capacious steps. In their laps will be big baskets of rose petals. These they will shower upon the bystanders. To the front of the carriage pole will hang a big basket of rose petals, out of which the colored petals will fly as the pole jogs along. Safe to say that the horses will be well-trained ones, not to mind this jostling of fragrances.

As the parade comes down Lenox's Hillside.

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The Saratoga parade this year will be

along wide Broadway and up Union avenue. One of the features will be a number of pony phaetons, driven by pretty girls with little grooms alongside. Each phaeton will be trimmed with a different flower. One will be all covered with sunnyside, another with lilies, another with violets, another with wild roses, and so on until flowers are represented. The driver itself will be hidden in flowers, with only her face peeping out from a hood of flowers. The whip will be twisted with green vines, and to the lash will be tied a flower. These girls will represent "The Passing of Summer," and all the flowers will come on in regular succession, as the driving daisies pieces of money, grab up handfuls of flowers and hasten to catch up with their carriages, which all the time must keep moving along.

THE MYSTERIOUS SENORITA.

One of the prettiest features of this annual parade is a lovely Spanish girl. She may be French, but her eyes are a little too languorous, too melting, for French slowness. This senorita rides in a coach that is one deep red rose. It is first covered with a wire framework, which in turn is covered every inch with roses. The girl is dressed in a gown all covered with the blood-red flowers. At her feet stands a rose-bush as high as the driver's seat. The bush is phenomenally covered with roses, each and with a white ribbon. To each student or cavalier who throws her a bouquet she throws back a rose. The girl is dressed in a gown all covered with the blood-red flowers. At her feet stands a rose-bush as high as the driver's seat. The bush is phenomenally covered with roses, each and with a white ribbon. To each student or cavalier who throws her a bouquet she throws back a rose. The girl is dressed in a gown all covered with the blood-red flowers. 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